

# The Human Design System

## Sedona and T. Carl Schnebly

(The Immortal Pioneers)  
By Carolyn Ford

**The Human Design System** Is a blueprint of your genetic code. With Human Design Analysis your genetic code can be deciphered in detail. This system is a revealed science and is founded upon logic, and logic is substantiated upon the repetition of patterns, something to be experimented with not a belief system. At the moment of birth we are imprinted with a genetic blueprint that is a unique expression of ourselves and like no other. Understanding this can be quite liberating and something inside of us can deeply surrender allowing our true inner essence to emerge. It is never too late to begin to live the life that is here for You. It truly is that simple.

### ***Sedona and T. Carl Schnebly the overview***

The beauty of seeing someone's design is to understand the forces behind their actions and their being. We have a great opportunity this issue to observe and review the Human Design charts of Sedona's namesake Sedona Schnebly and Carl T. Schnebly the founders of Sedona, Arizona. I have been writing Human Design articles in Four Corners Magazine for almost two years. During this time I have reviewed many aspects of the formula that make up this incredible system. (Please visit Carolyn's website for past articles <http://www.YourHumanDesign.com>). It is now time I weave them all together in the review of their two charts revealing the big picture of what Human Design has to offer.

I was given a birth date for them both with no exact time so I have done what is called a rectification. This is an observation of many different times within her day of birth and coming up with the design that has the most continuity throughout the day. This is a common technique as many individuals did not have the privilege of exact birth time. For the record if you are in the position of recording someone's birth time it is important to have the exact time down to the seconds as this allows an even more finite overview of an individuals design. Just align your stop watch with the atomic clock in Colorado.

### ***Who was Sedona Schnebly?***

As we observe the chart of Sedona Schnebly the genetic continuity of her design is clear. We all have an incarnation theme called a cross and hers was the "*Cross of Planning*". She is known for starting and planning many things in Sedona, from the first school, church and post office to planting apple orchards. She and Carl also began the first hotel between Jerome and Flagstaff. Her plans always involved the establishing of a strong foundation as depicted by her profile (1/3), the small number one and three next to the symbol of the Sun. Of course for Sedona there was always an element of trial and error in all of her experiences. She traveled from the Midwest to a foreign land with a promise of hope in her soul not knowing what would be her fate. This is something innate within her design. She was here to learn things the hard way and always could tell you what did not work in life based on her own experience. She had the design of a searcher and a wanderer and if someone could have explained that to her Father he might have understood her desire to follow T. Carl out to the wild untamed territory of

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Arizona. He still may not have liked it but at least it would have made some sense to him. By the way she was never supposed to find what she was searching for it is a set up to keep her curiously moving forward on the evolutionary path towards metamorphosis.

The family and community were important to her as is depicted in her definition between the heart center and the solar plexus. She probably always had people dropping in when they were passing through which explains the establishment of the first hotel. Nurturing and caring for her two children as well as caring for others came easily to her as she made sure there was always enough nurturing to go around. As her guest you would always feel at home and she would make sure you went to sleep with a full belly and all the comforts of the times. She would have had a very hard time saying no to anyone working endlessly to fulfill the needs of her home and community. Self sufficiency was a theme in her design and the drive behind her nurturing tendencies. The planting of the apple orchards is another aspect of her being that is apparent in her design. She had the 19<sup>th</sup> gate which is here to be sure there is enough food available to feed the family and the community. Even to this day we benefit from her many gestures of abundance we could call her a philanthropist bringing philosophic and humanitarian ideas to the community that was her namesake. She had a balance of abstract and logical definitions at a mental level which allowed her to find creative solutions to her questions. When all else failed for Sedona her mind could be the final bargaining chip to her survival.

### ***Theodore Carl Schnebly (the man behind the woman)***

Carl's design is much more open than Sedona's. He has many open centers (white spaces) where he can meet the world and be conditioned or influenced. He was deeply influenced by his friends and associates and it is easy to see how profound Sedona's influence was on him. He on the other hand brought stability and a focus to her need for a strong foundation of family and community.

With Carl T. Schnebly you can see by his design that he was always focused and concentrated on beginning new endeavors. Like Sedona he was always driven to search for stimulus he had an itch that always needed scratching. He was a good listener and always had a generous ear for anyone that needed someone to listen. Carl was the one that others would seek out when they were in trouble. He was best at problem solving for those that were in crisis and in need of help and his solutions were most likely practical. He had an insatiable appetite for the joy of life (depicted by the 58<sup>th</sup> gate in his sun) and was infectious with his vitality and smile.

Carl always had cycles that had a beginning middle and end. What we know about him is that he had many projects he began and did his best to complete only to move on to the next new thing. He was always looking for love and direction until he met Sedona and when they came together both must have had a feeling of wholeness and a sense of togetherness.

### ***T. Carl and Sedona (the composite)***

The combination of their two designs is what we call a composite. This reveals what we become when we are in relationship with another. The first thing to see is that all of the nine centers are filled in when they are together. This means they were very self contained together a quality any relationship would need to survive the hardships they must have gone through as pioneers. Together they completed the channel of talent it is the 16th gate and the 48th gate. It is the one Paul McCartney and John Lennon had together. Carl had the depth always looking for expression and Sedona had the skills and enthusiasm. This makes for a great creative combination and allows all of her ideas to have expression through their combined talent. When

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called to this land they had no choice but to follow their convictions. This is clear through their combined gates hers of behavior the 10th gate, and his the 34th gate of power. They brought direction through their many endeavors to all those individuals whom passed through their lives. We might even say that they are still bringing direction to all of us that have ventured to this beautiful land of Sedona whether we have made our home here or are one of the many tourists that have the opportunity to visit the beautiful Red Rocks of Sedona, Arizona.

Carolyn Ford has given numerous readings to people all over the world. Her greatest joy is discovering the next design and awakening someone to their true nature. Carolyn is the founder and creator of Firedancer Vibrational Essences and has lived in Sedona for ten years.

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