



The Human Design System Unveiling the Magic and Mystery of Relationships

The Human Design System is founded upon **logic**, and logic is founded upon the repetition of patterns, it is a

revealed science, something to be experimented with not a belief system. At the moment of birth we are imprinted with a genetic blueprint that is a unique expression of ourselves and like no other. Understanding this can be quite liberating and something inside of us can deeply surrender allowing our true inner essence to emerge. It is never too late to begin to live the life that is here for you. It truly is that simple.

Seduction, Romance and Love, enter into the world of relationships what do all of these have in common? What really attracts us to another? Our genes, that's right, genes are the foundation of chemistry between two people. It is our genetics that attract us to the other the moment we step into their aura. We think it is our smile or some other superficial trait but the chemistry of attraction begins primarily at the genetic level through the geometry.

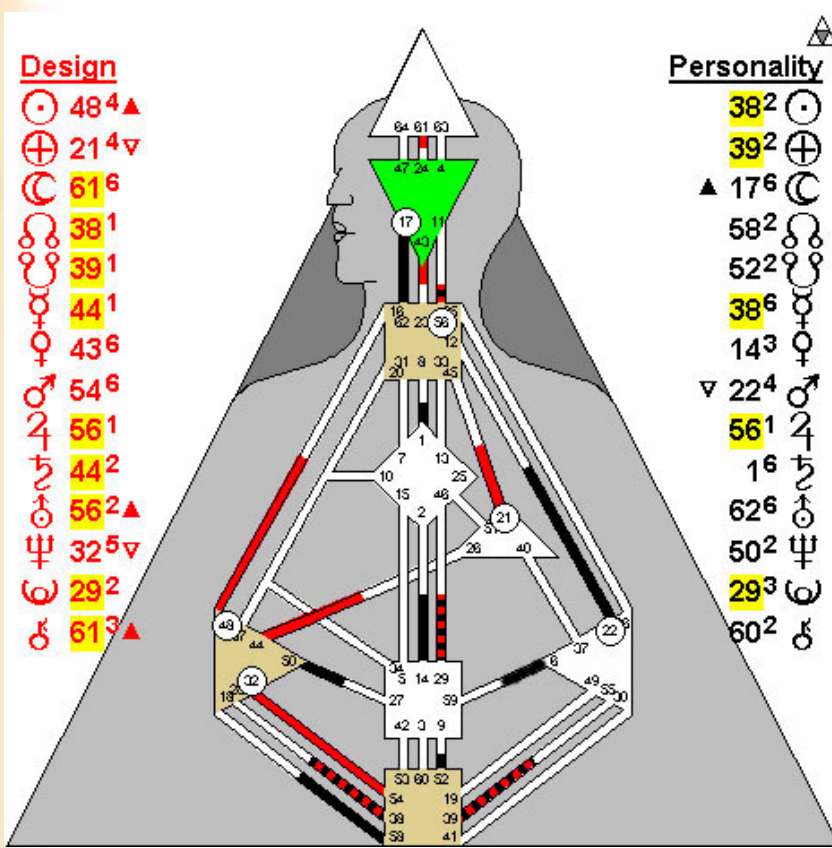
The Role of Geometry

Geometry is another word for the universe and it's expression in form. You could call it the mathematical equation for the matrix that we exist and express in or the playing field for life.

When I meet someone new I recognize that they are in my personal geometry at this time, just as when a friend falls away I can see that they are not currently in my geometry, it is never personal. My experience is that sometimes we feel frustrated that we do not have a relationship in our lives but we feel it all around us. I would like to propose to you that maybe it has already entered into your aura through the geometry and your sensitivity has picked it up and registered it but your mind only feels the absence of the result you are sensing or feeling. I have learned through experience that when I start to feel, sense or desire a result in life it is often because it has entered into my field of awareness through the geometry. All I have to do is wait for it to eventually reveal itself. This is especially true in relationships. Think back to your last relationship and see if this rings true for you. **Once again it is not personal.**

Definition and What This Means For You

Lets examine our composite of Romeo and Juliet you can see that there are a number of the nine centers filled in this is called definition and shows what is fixed and operating in their being from the time they are born until the time they leave their bodies.



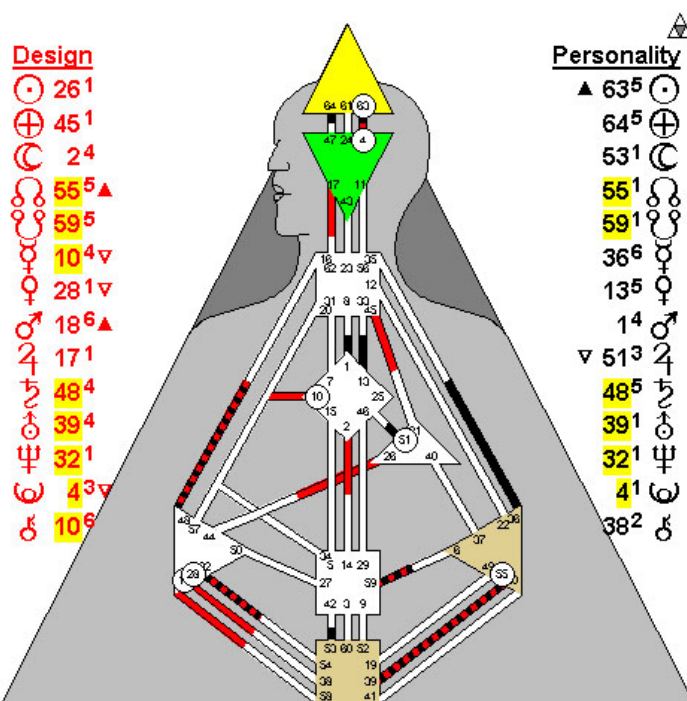
Juliet's Chart

It is consistent throughout their lives and therefore reliable. The white spaces reveal the open centers, these are the places of our greatest learning and wisdom potential. These centers operate inconsistently and therefore are unreliable this is where we have our deepest conditioning from the outside world. Definition is the core of who you are.

Wherever you see a center or channel that is not filled in, you are looking at something that is deeply attractive to you for a very simple reason. Human beings are only interested in what is different from who they are, this is what excites and attracts them. This phenomenon of being attracted by what we are not is why human beings are seduced away from their true nature. Most people that experience a Human Design reading are amazed to find out they have been living out the opposite of their true nature. And are reminded of what they already know deep within their heart.

Relationship Composites

When two people come together they immediately lose their individual identity and become something else



Romeo's Chart

conditioned by the synthesis of their two auras, this new identity is called a composite. The beauty of this union is to understand that the composite and resulting chemistry is never to be taken personally. It is simply the geometry between two people.

When we examine the **charts** for **Romeo and Juliet** the first thing to see is that they are both **Projectors**, this is what we call a **non-energy type**, they get access to energy when **invited** and **recognized**. Romeo is deeply **romantic** and also moody with the "channel of emoting" defined from the root to the solar plexus. Juliet's tone of voice will be one of the first things he notices, as he is acoustically sensitive. Juliet will always be compromised in this channel (see column right) and will always be feeling Romeo's emotions. When he is happy this is very **exciting** and **romantically stimulating** for her as it is amplified within her and when he is sad she will feel his **sadness amplified** more deeply too. This is something very important for her to recognize and not identify with.

Romeo has a logical mind and is very suspicious. His suspicion is a dominance to Juliet where she may now become twice as suspicious from the conditioning of his mind. Juliet has a very logical and organized mind and can be opinionated at times. Romeo is compromised here and it is best to let go of his need to express opinions around Juliet, as he will never win, understanding this he can avoid conflict. It is best if he finds friends with whom he can share his opinions.

Together Romeo and Juliet are **Manifesting Generators**, with more power and access to energy. As you can see all of their open (undefined) centers are now filled in, together they bring everything that is not in their design to each other. This is deeply attractive and empowering with the sacral defined (the square in the lower center where life force is generated), they complete the channel of intimacy. This is the channel that goes from the sacral to the triangle on the far right (solar plexus). An exciting chemistry emerges between the two of them as it is deeply passionate, intimate and very likely will produce children, as it is the channel of fertility and procreation.

Having both felt a bit lost regarding love and direction in life they both experienced a deep sense of identity and being found when they met at the (G center) through an electromagnetic connection (the diamond in the center).

Feeling good comes from the **spleen (triangle to the left)** Juliet carries this definition and when Romeo met her he felt so good he never wanted to leave. The spleen is the place of intuition, instinct and the immune system and can be very beneficial health wise when defined. A couple without the spleen defined is always looking to feel good outside of their relationship.

The question is whether they go together or separately.