



Profiling

"The Key to Your Life's Purpose"

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Profiling is one of the more important ingredients in understanding our true nature.

In previous issues, I wrote about the four types, in recognizing

our type and experimenting with its mechanics, is the strategy for becoming our true selves.

There is the **Manifestor** who informs before taking action, the **Generator** that responds, the **Projector** that is recognized and waits for the invitation and the **Reflector** that waits out the 28 day, lunar calendar to make a decision.

These are all formulas for reliable decision-making or that place within that we can trust. When we accept these strategies, the process of becoming our true selves and letting go of who we were conditioned to be begins. Learning the four types and their strategies is only the beginning of Personal Design awareness. In this article, I am going to introduce you to the next stage of gaining insight into your true nature "**Profiling**".

The Human Design Profile is derived from the individual rave body graph calculation, as seen in the example of the Dalai Lama's chart. The first symbol in his chart under the heading of the personality is what we call his personality sun it is the **39th hexagram** of the "**I Ching**" we call this a **gate**. Next to the 39th gate is a small **4 or (line 4)** this is part of his **profile**.

Under the next column is the design calculation based on **88 degrees of the Sun** or approximately three months before his birth. This is his design or (unconscious sun) and is in the 51st hexagram with a line 1 theme, therefore... he is a 4-1 profile. You always say the personality line first when determining someone's profile.

Everyone comes into the world with a specific Profile or purpose. It is through this purpose that we can see how to fulfill our-selves and our destinies. Profiling is rooted in the understanding of the nature and structure of the hexagrams of the "I Ching". The hexagram is a key to revealing our genetic nature. A hexagram is built on six lines or six sub-themes. Each of these lines is an archetype within themselves. To begin we will look at the nature of each of these lines and what they represent. Then we will review the 12 different profiles and how they operate in the world.

The First Line

The line of introspection and is the foundation. They are always about looking inward, looking for cracks in the foundation. They are investigators and would make great researchers or detectives.

The Second Line

The second line is a line of projection. It is the projection coming from the outside when others are looking in. They are hermits, content to be about their own business, not really wanting anyone to bother them.

We can see them more clearly than they can see themselves. Therefore, self-awareness allows them to be prepared to meet the world and enter into something new.

The Third Line

They are all about trial and error and bumping into things. As an example, they can bump into relationships, or even make new discoveries. It's the element of surprise, that teaches them to adapt. Overtime this is their opportunity to gain wisdom.

The Fourth Line

The fourth line is deeply fixed on its own point of view. They are here to externalize their foundation. For this reason they can make great teachers. Opportunities are offered to them through their friendly nature.

The Fifth Line

They are saviors bringing practical solutions in times of crisis. If they fail to provide, their reputation will suffer. On the other hand, if they succeed they gain in power and reputation. Seduction is their theme.

The Sixth Line

The sixth line sits above all other lines in a place we call the roof. It is there, observing the rest of the lines making sure they all operate properly. They are aloof and keen observers until one day they step back into the world as role models.

For more information about the Human Design System or for readings in person or by mail, and courses offered, contact Carolyn Ford at **928-282-0060** or e-mail Carolyn@YourHumanDesign.com

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The Twelve Profiles

Each of the twelve profiles has a unique title revealing a piece of our life's purpose. Remember the titles are themes with a more complex and much deeper explanation than I can illustrate here. Even your strategy in relationships and sexuality is revealed in the profiling. Have fun and see if you can relate to any of these titles and brief explanations.

The 1/3 Profile: The Investigator/Martyr. At the personality (conscious) level, line 1's are investigative and looking to the foundation. At the design, (un-conscious) level the 3rd lines are about learning what does not work. They will challenge authority and any foundation that does not work.

The 1/4 Profile: The Investigator/Opportunist. Again, we have the 1st line of introspection. At the unconscious level, we have the 4th line of a social being. Aloneness is a theme until the right opportunities comes along.

The 2/4 Profile: The Hermit/Opportunist.

We can see in them what they do not see in themselves.

They are usually about their own business. When they are recognized is when they have the potential for success. Unconsciously they are friendly and outgoing. Their sexual and relationship strategy is friendship first.

The 2/5 Profile: The Hermit/Heretic. The second line theme remains the same, shy, and easily disturbed. The 5th line is the savior, they are only valued if their solutions are practical. Seduction is their un-conscious theme.

The 3/5 Profile: The Martyr/Heretic. Here we have someone that is bumping into others at a personality level and then seducing them from the unconscious. This is a life of trial and error and bonds made and broken. Through this process, they learn to survive chaos and gain wisdom.

The 3/6 Profile: The Martyr/Role Model. Again, we have the trial and error theme at the personality level. At the unconscious level, they are role models but only after, they go through three main stages of life. The 6 line profile actually plays out a line three (trial & error) until the age of thirty learning what doesn't work. Then they go up on the roof withdrawing from the world and becoming aloof observing what does work. At fifty they come off of the roof back into the world as role models.

The 4/1 Profile: The Opportunist/Investigator. This is a rare Profile and unique as it is about Fixed Fate and Destiny. It is the Profile of the Dalai Lama. Recognizing that fulfillment comes through interaction with others. They are deeply fixed and empathic. This is a path of aloneness and can be difficult if they are not surrounded by the right friendships. Entering into relationships correctly according to the strategy of their design protects them.

The 4/6 Profile: The Opportunist/Role Model. The 4/6 is the only completely transpersonal profile. Its relationship strategy is to be friends first, then lovers. It also has the three stages of life represented by the six in its profile. They are aloof and will avoid contact with those they are uncertain of.

The 5/1 Profile: The Heretic/Investigator. The 5th line attracts a projection field out of the mystery that surrounds them. They are our saviors and are deeply seductive. Line 1's needs to have a solid foundation or they're deeply insecure.

The 5/2 Profile: The Heretic/Hermit. The fifth line theme is at play again with its seduction and savior mode, just trying to survive the projections of the world. The 2nd line Profile at the unconscious level is still the hermit. The 5/2 must seduce itself into action or it is not interested.

The 6/2 Profile: The Role Model/Hermit. The sixth line lives out the three stages of life. Its personality is that of the role model and is optimistic. Seeking a soul mate is their theme in relationships. At an unconscious level, they are hermits.

The 6/3 Profile: The Role Model/Martyr. This is the final Profile of the twelve. It is the completion process. They go through the three stages of life bringing a unique mutation to the world when they come off of the roof. This is a lifetime of trial and error.

Carolyn Ford is a Human Design analyst and International Teacher. She has given has given numerous readings to people all over the world. Her greatest joy is discovering the next design and awakening someone to their true nature. Carolyn is the founder and creator of Firedancer Vibrational Essences, The "Rave I Ching" Essences. She has lived in Sedona for over ten years.